

Term Information

Effective Term Autumn 2020

General Information

Course Bulletin Listing/Subject Area Classics
Fiscal Unit/Academic Org Classics - D0509
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5883.01
Course Title History of Greek Literature
Transcript Abbreviation Hist of Greek Lit
Course Description This course investigates the history of Greek literature in its evolution, main genres, and canonical texts, and the past and present use of scholarly tools of interpretation. The graduate level complements the Greek language survey
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable Yes
Allow Multiple Enrollments in Term Yes
Max Credit Hours/Units Allowed 9
Max Completions Allowed 3
Course Components Seminar
Grade Roster Component Seminar
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.1299
Subsidy Level Doctoral Course
Intended Rank Senior, Masters, Doctoral

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- To systematize and deepen the knowledge of Greek literature in its historical evolution, main genres, canonical texts, and to understand how these works are embedded in a dialogue with each other and with the societies that produced them

Content Topic List

- -Greek literary history
 - Interconnections of Greek literary pieces
 - Greek social context
 - Interpretative history of Greek literature
 - Past and present tools of Greek literary interpretation

Sought Concurrence

No

Attachments

- CLAS 5883.01- History of Greek Literature.docx
(Syllabus. Owner: Bacus,Adam Donovan)
- Classics Curriculum Maps.xlsx: Curriculum Map-Undergrad
(Other Supporting Documentation. Owner: Bacus,Adam Donovan)
- Curriculum Map Classics Graduate Program[2].xlsx: Curriculum Map- Grad
(Other Supporting Documentation. Owner: Bacus,Adam Donovan)

Comments

- We have revised the courses to reflect that they are now 5000 level open to advanced undergraduate students and graduate students. *(by Bacus,Adam Donovan on 06/19/2019 01:08 PM)*
- The syllabus indicates that the course should be open as a self-standing course for advanced undergraduate majors too. That cannot be. 6000-level courses are meant for graduate students and an undergraduate student would need to petition the graduate school. If you wish to open it to both U and G, the course needs to be at the 5000-level. *(by Vankeerbergen,Bernadette Chantal on 06/19/2019 12:07 PM)*

COURSE REQUEST
5883.01 - Status: PENDING

Last Updated: Heysel,Garett Robert
07/09/2019

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Bacus,Adam Donovan	05/16/2019 01:14 PM	Submitted for Approval
Approved	Kaldellis,Anthony	05/16/2019 01:15 PM	Unit Approval
Approved	Heysel,Garett Robert	05/22/2019 10:21 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	06/19/2019 12:07 PM	ASCCAO Approval
Submitted	Bacus,Adam Donovan	06/19/2019 01:31 PM	Submitted for Approval
Approved	Kaldellis,Anthony	06/19/2019 02:28 PM	Unit Approval
Approved	Heysel,Garett Robert	07/09/2019 10:24 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Oldroyd,Shelby Quinn Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	07/09/2019 10:24 PM	ASCCAO Approval

The History of Greek Literature
Syllabus Template
Submitted by Benjamin Acosta-Hughes
Professor, Classics

Instructor information:

Professor Benjamin Acosta-Hughes

Course coordinator:

N/A

Meeting days, times, location:

TBA

Course number:

Classics 5883.01

Format of instruction/contact hrs:

Lecture and discussion; 3hrs/week

Contact hours TBA

General remark:

Although the course will be compulsory for graduate students in the Department of Classics, it also should be open as a self-standing course for advanced undergraduate majors.

Overall aim:

- The course aims to systematize and deepen the knowledge of Greek literature in its historical evolution, main genres, canonical texts, and to understand how these works are embedded in a dialogue with each other and with the societies that produced them;
- To systematize and further the knowledge and critical understanding of the methods and scholarly tools used to interpret the works of Greek literature, both in the past and today.
- For graduate students, the course complements the Greek language survey. The literature course (1 semester) will survey the historical evolution of the body of literature whereas the survey (2 semesters) will focus on the reading of Greek texts in the original, including grammatical and stylistic analysis of these texts and prose composition (since the stylistic analysis overlaps with what is being done in this course, the three instructors should communicate on their plans and progress).

Overall method:

- To read and discuss selected works or parts of works in translation, with key passages read in Greek at the instructor's discretion;
- To gain an overall understanding of the history of Greek literature in order to gain a secure footing in chronology (wherever possible) and the relation of individual works to their historical context;
- To read and discuss selected scholarly interpretations of selected works in order to understand how they are being understood by past and present scholars, and how they are embedded in their contemporary society.
- The course will focus on Greek texts that gained canonical status in their ancient and later reception. However, works that were important in their own time and sometimes in a later reception but never made it into the medieval manuscript tradition (and thus are preserved only in fragments – such as the Presocratics) should not be neglected. In other words, the course tries to balance an approach that is purely historical with an approach that orients itself on canonicity and reception. This means a focus on literary texts from Homer and Hesiod to the Hellenistic Age.

The course meets twice weekly for two-hour spans.

Flexibility

The group will be relatively small, but levels of individual preparation might vary greatly. It is thus suggested that at the first meeting, the group should clarify whether there are common areas of strong preparation and, maybe more importantly, of ignorance, which the course should address. (We do not foresee wide fluctuations, but individual participants might bring different knowledge backgrounds.)

Student demographic

Our own graduate students (required) and advanced undergraduate majors (elective).

Is it conceivable that graduate students in other fields / departments will be admitted as well. (Good for enrollments, interesting for the transfer of methods, tolerable as most texts are read in translation.)

Detailed Syllabi

In keeping with the usual way we teach the Survey, the Syllabus follows the chronological model. It should not be too difficult to rearrange a syllabus according to genres, if an instructor

so desires. We also assume that all participants were, as undergraduates, introduced to Homer and Plato. As to methodology, in the cases where we assign several ancient works for reading, we will focus the in-depth discussion on one work and use the others as contrasts or parallels.

Textbooks

1. *History of Greek Literature* by Tim Whitmarsh will be available for purchase through the OSU bookstore.
2. All other texts will be made available by the instructor through <https://carmen.osu.edu>. These do not need to be purchased.

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).

Disability Statement

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

SYLLABUS 1: THE HISTORY OF GREEK LITERATURE

BACKGROUND READING: Tim Whitmarsh, *Ancient Greek Literature* (2004) is a book that the students should read over the summer and keep to hand for the respective topics.

Week 1: Introduction to the course and discussion of Whitmarsh.

- Diagnostic discussion that eventually will decide about how much weight each author/genre will need.
- Early Greek hexametrical poetry; the question of orality and literacy

READINGS: Rosalind Thomas, *Literacy and Orality in Ancient Greece* (1992), chapters 2, 5 and 6

Week 2: Homer and Hesiod

READINGS: Richard Rutherford, *Homer. New Surveys in the Classics* 41 (2011); Peter Gainsford, *Early Greek Hexameter Poetry. New Surveys* 46 (2016), chapters 1. 2. 3. 5.

Read in translation Hes. *Th., Erga*, Hom. *H. Apollo* and *Aphrodite*

Week 3: Overview over the non-hexametrical meters

- Individual lyrics
 - Archilochus
 - Sappho and Alcaeus
 - Mimnermus , Anacreon and the Anacreontica)

READING: Martin West, *Introduction to Greek Meter* (1987); Budelmann, *Cambridge Companion to Greek Lyric* (2010), ch. 1 (Carey: genre, occasion and performance), 2 (Hornblower: the politics and sociologies), 5 (Haubold and Graziosi, Lyric and early Greek literary history)

Read in original and translation selected fragments (with some emphasis on the Cologne Archilochus and the new Sappho)

Week 4:

- Elegy (Tyrtaeus; Solon etc.; stone epigrams?)
- Choral lyrics from Alcman to Pindar and Bacchylides

READINGS: Budelmann, *Cambridge Companion to Greek Lyric* (2010), ch. 10 (Krummen, on Alcman, Stesichorus and Ibycus);

Read in original and translation selected fragments and Pindar, Ol. 1 and 2, Py. 4, Bacchl. 3 and 18.

Week 5: Tragedy I: the background; Aeschylus and Sophocles I

READINGS: Justina Gregory, ed., *A Companion to Greek Tragedy* (2005), ch. 14 (Saïd on Aeschylus), 15 (Scodel on Sophocles), 16 (Gregory on Euripides).

Read in translation the *Oresteia*, *OT* and *OC*

Week 6: Tragedy II: Sophocles II, Euripides, and the satyr play

READINGS: Pat Easterling, ed., *Cambridge Companion to Greek tragedy* (2006), ch. 1 (Cartledge), 2 (Easterling), 7 (Easterling) and 12 (Goldhill)

Read in translation *Philoctetes, Medea, Helen, Orestes, Bacchantes; Cyclops*.

Week 7: Fifth and fourth century comedy

READINGS: G. Dobrov, Brill's Companion to the Study of Greek Comedy (2010), ch. 3-5 (Aristophanes, Middle Comedy, New Comedy); M. Reverman, ed., Cambridge Companion to Greek Comedy (2014), ch. 15 (Sommerstein), 16 (Hall).

Read in translation: Aristophanes, *Frogs, Peace*; Euripides, *Helen*; Menander, *Dyskolos*.

Week 8: The beginnings of prose

- The Presocratics
- Hecataeus
- Herodotus

READINGS: Simon Goldhill on The Invention of Prose, *New Survey* 32 (2002); John Marincola on the beginnings of historiography, *New Survey* 31 (2001); Malcolm Schofield, The Presocratics, in *Cambridge Companion on Greek and Roman Philosophy* (2003);

Read in original Greek Pherecydes of Syros; in translation selected frgs. of the philosophers, and, as a contrast, some longer frgs. of Parmenides and Empedocles.

Week 9: Philosophical Prose I

- Isocrates, Plato
- Aristotle and the Peripatos

READINGS: Very Short Introductions to Plato and Aristotle (selective?)

Read in translation Isocr. *Panath.*; Plat. *Phaedr.*; a book of Ar. Nicom., and Theophr. *Charact.* (in selection)

Week 10: Philosophical Prose II

- Stoa and Epicureanism
- The Early Hippocratic Writings

READINGS: Jacques Brunschwig, David Sedley, "Hellenistic philosophy," in *Cambridge Companion to Greek and Roman Philosophy* (2003);

Read in Translation: Selected passages of Chrysippus and Epicurus (with some Greek) and from *On Air, Waters, Places*.

Week 11: Oratory

- The Sophistic beginnings
- The main 4th century orators

READINGS: E. Gunderson, ed., *The Cambridge Companion to Ancient Rhetoric* (2009), *Introduction* (Gunderson), chs. 9 (Wohl) and 11 (Rosenbloom)

Read in translation: Gorgias, *Helen*; selections from *Dissoi Logoi*, Andocides, Demosthenes, Aeschines.

Week 12: From Thucydides to Polybius

READINGS: G. Parmeggiani, ed., *Between Thucydides and Polybius. The Golden Age of Greek Historiography* (2014), ch. 6 (Parmeggiani), 7 (Luraghi), 8 (Tully), 11 (Thomas)

Read in Translation: Selected chapters from Thucydides and Polybius.

Week 13: Hellenistic Poetry

- Posidippus
- Callimachus
- Apollonius

READINGS: N. Livingstone and G. Nisbet *Epigram*

S. Stephens, *The Poets of Alexandria*.

Read in Translation: Selection from the Callimachus' *Aitia* and Apollonius; Callimachus, *Bath of Pallas*; Theocritus, *Idyll* 1. 2. 7.

Week 14: Hellenistic Poetry II

- New literary forms:
 - Bucolics
 - The epigram

READINGS: N. Livingstone and G. Nisbet, *Epigram*.

Read in Greek text (with an added translation): selection of relevant texts (+introductions) from David Sider, ed., *Hellenistic Poetry* (2016)